

All Star Entertainment Agreement

Response Date: _____

THE PARTIES: This agreement is for mobile disc jockey / karaoke entertainment services for the event described below, between the undersigned Client and All Star Entertainment.

JOB DESCRIPTION: All Star Entertainment agrees to furnish services to the following Client and specifications:

Client Name: _____ **Company/Organization:** _____

Location: _____ **Address:** _____

Phone Number: _____ **Alt. Phone Number:** _____

Event: _____ **Date:** _____ **Start Time:** _____ **End Time:** _____

Options included in agreement: _____

PAYMENT TERMS: Total fee agreed upon by Client and All Star Entertainment is \$_____; tax included. All Star Entertainment is holding a tentative reservation for Client's event until the above "response date". To confirm this agreement, return one signed and completed copy along with a deposit of \$100.00 or the total fee BEFORE THE RESPONSE DATE. Agreements received after the response date are subject to availability. If sending a deposit, the balance may be paid no later than two weeks prior to the event by check. If paying with cash, the balance is due no later than the date of the event at least 1.5 hours before the scheduled Start Time. All checks should be made payable to Nick Curcio. There will be a \$20.00 fee charged for all returned checks.

CANCELLATION: This agreement cannot be canceled or modified except in writing by either the client or All Star Entertainment. If cancellation is initiated by client less than 60 days prior to the event, then the deposit will be forfeited. For cancellations less than 30 days prior to the event, the client is responsible for the total fee OR may forfeit deposit only by signing a new Entertainment Agreement with All Star Entertainment within two weeks of cancellation for a substitute engagement performed in the following 6 months. Rescheduling for events cancelled due to inclement weather shall be accommodated whenever possible. Rescheduled events are subject to availability.

OVERTIME COSTS: When feasible, client request for extended playing time during event will be accommodated. Overtime requested may be made in half-hour increments at a cost of \$25 per half-hour. Payment for overtime is due on the date of the event and may be made with cash only.

PROVISIONS: The client shall ensure that: (1) performance facility provides DJ with an open area approximately 8x8 feet within 25 feet of a 110-volt outlet (3 prong grounded); (2) facility is open at least 1.5 hours prior to scheduled start time; (3) facility meets all federal and state safety regulations and has all appropriate music licenses and performance permits; (4) reasonable steps will be taken to protect All Star Entertainment equipment, personnel, and music, and crowd control will be provided if warranted; (5) for outdoor performances, shelter is provided that completely covers and protects All Star Entertainment equipment from adverse weather conditions.

Client accepts full responsibility and is liable for any damages, injuries, or delays that occur as a result of failure to comply with these provisions. In the event of circumstances deemed by DJ to present a real or implied threat of injury or harm to DJ, equipment, or recordings, then DJ reserves the right to cease performance until such time as client resolves the threatening situation. DJ further reserves the right to deny any guest access to recordings or equipment. In the unlikely event the DJ's performance is delayed, liability is limited to providing client with appropriate performance time equal to time lacking.

Please retain a copy of this Entertainment Agreement for your records. SIGN BELOW AND RETURN IT, ALONG WITH A \$100.00 DEPOSIT OR TOTAL FEE BEFORE THE RESPONSE DATE. Please make all checks payable to Nick Curcio.

Client Signature: _____

Date: _____

Printed: _____

All Star Entertainment: _____

Date: _____

Nick Curcio, Owner

How did you hear about All Star Entertainment?

PARTY QUESTIONNAIRE:

ON A SCALE FROM 1 TO 5 (1 = BEST), RATE EACH MUSIC CATEGORY IN TERMS OF THE LIKELY APPEAL TO THE DANCERS IN YOUR CROWD:

___ ROCK	___ COUNTRY	___ OLDIES
___ HIP HOP/RAP	___ R&B	___ CLASSIC ROCK
___ CURRENT DANCE	___ DISCO	___ BIG BAND
___ '80s	___ MOTOWN	___ CHRISTIAN
___ OTHER _____		

WHAT (IF ANY) PARTICIPATION DANCES WOULD YOU LIKE?:

___ MACARENA	___ CHA CHA SLIDE	___ CUPID SHUFFLE
___ ELECTRIC SLIDE	___ CHICKEN DANCE	___ HOKEY POKEY

CLOTHING STLYE OF DJ (CIRCLE ONE):

FORMAL | CASUAL

Other attire requests?: _____

DJ MEAL INCLUDED? (CIRCLE ONE):

YES | NO

ANY SPECIAL MUSIC REQUESTED?

IS THERE ANYTHING SPECIAL THAT THE DJ SHOULD KNOW OR ANNOUNCE?

WEDDINGS:

FILL OUT THIS PAGE ONLY IF YOUR EVENT IS A WEDDING:

PLEASE CHECK MARK ALL THE ITEMS THAT YOU WILL BE DOING AT YOUR WEDDING. IF YOU HAVE A SPECIAL SONG THAT YOU WANT PLAYED DURING THAT TIME, PLEASE WRITE THE SONG TITLE & ARTIST OUT TO THE RIGHT. IF YOU COME ACROSS AN ITEM THAT YOU WILL BE DOING, BUT DON'T HAVE A SONG PICKED OUT, JUST CHECK MARK IT & LEAVE THE RIGHT BLANK EMPTY & WE WILL PLAY A SONG THAT IS APPROPRIATE FOR THAT ITEM.

___ INTRODUCING THE WEDDING PARTY _____

___ 1ST DANCE _____

___ FATHER/DAUGHTER DANCE _____

___ MOTHER/SON DANCE _____

___ "SNOWBALL" DANCE _____

___ CAKE CUTTING _____

___ BOUQUET TOSS _____

___ GARTER REMOVAL _____

___ GARTER TOSS _____

___ DOLLAR DANCE _____

___ "GENERATIONS" DANCE _____

___ OTHER: _____

___ OTHER: _____

___ OTHER: _____

HERE ARE SOME DANCE SONGS THAT WE NORMALLY TRY TO INCLUDE INTO A WEDDING RECEPTION. PLEASE CROSS OUT ANY THAT YOU ABSOLUTELY DO NOT WANT PLAYED AT YOUR WEDDING. ALL THE OTHERS THAT ARE NOT CROSSED OUT WE WILL TRY TO PLAY AS THEY FIT IN. IF THERE ARE A FEW THAT YOU WANT US TO MAKE SURE DO NOT GET LEFT OUT, PLEASE CIRCLE THEM.

MACARENA

CHA CHA SLIDE

CUPID SHUFFLE

ELECTRIC SLIDE

CHICKEN DANCE

HOKEY POKEY

YMCA

C'MON RIDE THE TRAIN

THE TWIST
